

Erhalt uns, Herr, bei deinem Wort
BuxWV 27

for soprano, alto, tenor, bass,
2 violins, violone* & continuo

edited by Daryl Yoder
from MS parts & tablature in the
Düben Collection at Uppsala University

Dietrich Buxtehude
(1637-1707)

Violin 1

Violin 2

Viola

Basso continuo

[illegible]

*Original part: "Violon o bombarde." Bassoon is a reasonable modern option.

[illegible]

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Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef, and the second staff is a bass clef. The third and fourth staves are also treble clefs. The music is in 2/4 time. The key signature has one sharp (F#). The melody is written in the first staff, and the accompaniment is written in the second staff. The third and fourth staves contain a second melody line. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the last two staves. The score ends with a double bar line and a repeat sign.

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Be-weis dein Macht, Herr Je - su Christ,
Be-weis dein Macht, Herr Je - su Christ,
Be-weis dein Macht, Herr Je - su Christ,
Be-weis dein Macht, Herr Je - su Christ,
Be-weis dein Macht, Herr Je - su Christ,

7 6 7 7 6 4 # 6 7 6 7 5 5 4